

Wedding Music at Amelia Plantation Chapel

We are pleased that you have selected the Amelia Plantation Chapel for your wedding ceremony!

Traditional church wedding music is the style of music used at Amelia Plantation Chapel. Some contemporary Christian music may be used during the ceremony.

Secular and popular music, both sung and played, should be used elsewhere other than in the Chapel service; for example, your reception, rehearsal dinner, etc. Please make your selections with this in mind.

The music listed in the wedding packet is interchangeable in regard to where it is used in the Chapel service. A piece marked as a processional might be just as appropriate and pleasing for you as a recessional. In addition, these are merely suggestions. Please feel free to offer your own suggestions as well, in this traditional style of church wedding music.

It's important to remember that the wedding ceremony is a Christian worship service, and for that reason the music should reflect a worshipful, joyous and serious attitude. There are an unlimited number of pieces which fall into this category. You may want to listen to traditional church wedding music selections on You Tube, or pick up an inexpensive CD of traditional church wedding music, to find pieces that are appealing to you. **No recorded music or recorded accompaniment for vocalists is allowed.**

Vocalists, trumpet, harp, string trio/quartet, flute, classical guitar, etc. are available for an additional fee. Booking should be done four months in advance or as soon as possible, if closer to the ceremony. These additional musicians do add beauty to the ceremony.

One piece of music is needed for each processional and the recessional. I have added an example for each. These can be listened to on You Tube.

- 1) Parents and grandparents: *Jesu, Joy of Man's Desiring* by J.S. Bach
- 2) Wedding party (pastor, groomsmen, bridesmaids, flower girls, etc.): *Trumpet Tune* by Jeremiah Clark
- 3) Bride: *Bridal Chorus* by Richard Wagner
- 4) Music while lighting the Unity Candle, if applicable: *The Gift of Love* by Hal Hopson
- 5) Recessional at the end of the ceremony: *Wedding March* by Felix Mendelssohn

Examples of music for a vocal soloist are: *The Lord's Prayer* by Malotte; *Ave Maria* by Schubert; *You Raise Me Up* by Josh Groban; and *How Beautiful* by Twila Paris. You may choose others in this style of music.

All music should be chosen and sent for approval no later than six weeks before the ceremony if changes are necessary. I am available to assist you with your choices and questions. A thirty-minute prelude is played on the organ, piano or other instruments of your choice while your guests are being seated. The music is chosen from traditional church wedding music literature.

I am looking forward to hearing from you, and especially to playing for your wedding!

Please contact me at chapelorganist@ameliachapel.com.

Peter Deane, Organist & Wedding Music Coordinator
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